

Brisbane Exhibition Centre, South Bank

Classes Times: 9.30am to 4.30pm

Lunch: 12.30pm – 1.30pm

SATURDAY, May 30 and SUNDAY, May 31
TWO DAY CLASS

TEXTILE
ART FESTIVAL
FIBRE • YARN • FABRIC

Holier Than Thou

With Ken Smith

Skill level: Some basic experience of free motion embroidery (FME)

Holes, holes, holes! Bring a new dimension to your FME with a variety of holes. Leave them open to look through. Fill them with something – perhaps something precious. Bring something out through them. Hide them. Draw attention to them. The possibilities are endless.

In this technique-based class, explore the construction, edge-finishing, decoration and combination of a number of stitched holes suitable for use in machine embroidery, together with open work, reverse appliqué (including false shisha) and design considerations associated with the use of holes.

Students will leave with samples of the techniques covered.

Tutor will have some supplies available:

There is no kit as such, but the tutor will have for sale such course supplies as **hand-painted silk fabric** (at a cost of \$12.50 per quarter-metre strip 25cm x 112cm) and **hand-painted silk yarn** for heavy-thread work (\$5 per 20m skein).

The tutor will also supply (at cost price) the **specialist needles (130N, size 100)** required. These are not widely available. Price dependent on that paid at the time, but approximately \$1.60 each.

Please note that the tutor no longer maintains credit facilities.

Students are to bring:

- Plenty of machine needles (universal), 70s and larger
- 0.5m of paper-backed bonding web (Vliesofix)
- 0.5m of firm (but not stiff) fusible **Vilene**
- 0.5m of fusible **Pellon** (batting: H 640, the thicker one)
- Scissors for fabric and paper
- If you already own a Bernina, bring at least several bobbins.
- Pins (preferably stainless-steel lace or wedding-dress pins)
- Notebook, pencil, sharpener, rubber and ruler
- A selection of threads, including practical sewing threads (cotton, polycotton or polyester), machine-embroidery threads (eg rayons or decorative polyesters like Mettler Polysheen), glitter and metallic threads, No.8 Pearl cotton. Be sure to include at least three tones of a colour – and don't forget black!
- Some pieces of fabric, eg thin silk, sheers (synthetic or natural fibre), lamés, nets. Off-cuts and anything up to about 25cm x 25cm would be fine
- Pressing cloth and an old towel
- A couple of satay sticks and toothpicks
- A couple of metres of Gladbake
- Safety specs if you do not wear glasses
- OPTIONAL: rotary cutter, quilter's cutting mat and rule.

Note: Some of the above items are included so that you can – if you wish at the time – have a choice of approaches in practising some of the techniques. However, you may not use absolutely everything.

Sewing machines and accessories will be provided by our sponsoring machine companies.

However if you wish to bring your own: it must be cleaned and oiled and you will also need to bring all equipment, accessories and spare bobbins. A flat bed, No. 9 and No. 24 presser feet, 5 bobbins, knee-lift and a darning foot that suits your model of machine is essential. If you are unfamiliar with these items, ask at your local sewing centre.

Suggested for your comfort:

- Cushion in case your chair doesn't suit your height.
- Bring a non-spill water bottle.
- Label your possessions with your name.

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