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2010 Textile Art Festival Competition Theme: The Art of Recycling

A judged textile art competition

Sponsored by Expertise Events Pty Ltd (EE) and
Supported by The Australian Textile Arts & Surface Design Association (ATASDA)

Rules and Entry Form

Prizes will be awarded based on the interpretation of theme, and will be judged on creativity, workmanship and design appeal.

PRIZE money in Category 1: \$1,000 cash

PRIZE money in Category 2: \$1,000 cash

PRIZE money in Category 3: \$250 cash

Special Junior Award: One Junior prize (entrant under 18 years of age at June 25, 2010) will be awarded from any category \$200

COMPETITION RULES

Theme: The theme of the 2010 competition is "THE ART OF RECYCLING"

Categories: There are three categories only, and one Special Junior prize will be awarded.

1. Wearable Art
2. Textile Art to Live With
3. Wearable Accessory

Essential: Entries are to use predominantly textiles and include 50% recycled textile material. Entries must interpret the theme "THE ART OF RECYCLING".

All entries must be original. An entrant may apply any technique.

No framed works will be accepted. Entries must be mailed (if selected as finalists) and will be returned by postal mail.

Size of Entries. Actual artworks must weigh no more than 15kg. When the artwork is packed for shipping the package must be: maximum length on longest side no more than 1 metre and max girth (measured around the other two dimensions) no more than 140cm. Packages must be able to be mailed to a post office box in Queensland for final judging. (Finalists will be advised of the actual mailing address.)

Labelling. A label with the entrant's name, address, telephone number, and email and the name of the artwork, must be securely attached to the back of the artwork.

Time Frame. The entry must have been completed after November 2009, not prior to this to be eligible for this competition.

Insurance and Responsibility. Expertise Events and ATASDA will take all care but no responsibility for any damage or theft to an entry that occurs while artwork is in the care of Expertise Events and ATASDA. If insurance of any kind is required, this is the responsibility of the entrant and will be at their cost.

Number of Entries: Each entrant may enter up to three artworks overall. At first instance an entrant must send an entry form with two hard copy photographs and two digital images of each entry. A panel of two judges will then select approximately 30 finalists from all categories from the hard copy photographs and digital images of the works. The judges' decision is final. Upon seeing the final works, the organisers reserve the right to decide which works will be included in the exhibition. The organisers reserve the right to refuse any work that does not match the images submitted to the judges. The judges may reserve the right to withhold an award if the standard of work does not warrant the award, or award two equal winners who share the prize.

Hard Copy Photographs and Digital Images: Hard copy photographs and digital images of the entries will not be returned to the entrant. Each entrant must send two hard copy photographs and two high res (over 300 dpi) jpgs for each artwork entered. One must be a full view of the artwork and the other must be a close-up view showing the details of the work. All digital images must be sent in on a CD. There must not be any modifications including any colour correction on the CD. You may crop the background only. You must identify on the back of each hard copy photograph and individual digital image (including the CD itself) your name, artwork title, and size. CDs must be finished when you write them, so they can be opened. All hard copy photographs and digital images submitted must be of good quality and well lit. The hard copy photographs and digital images will be used for selection purposes and/or publicity and promotion and the final artworks selected for the exhibition will be professionally photographed for publicity and all other purposes as Expertise Events and ATASDA sees fit in their absolute discretion.

Copyright & Moral Rights: By entering the competition an entrant gives permission for Expertise Events Pty Ltd (Expertise Events) and ATASDA to photograph their artwork

and agrees and acknowledges that all copyright of the photographs that Expertise Events and ATASDA takes of an entrant's artwork both current and future in time is that of Expertise Events and ATASDA. The entrant further grants to Expertise Events and ATASDA a licence to produce, reproduce and publish in whole or part throughout the world an entrant's statement as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Textile Art Festival, special exhibit "Textile Art Festival Competition" or for and about textile art and creativity in perpetuity from time to time. Entrants agree and acknowledge that they consent to any activity which would otherwise infringe their moral rights by Expertise Events and ATASDA. The entrant retains copyright in the artwork and the photographs which the entrant submits with their entry, save and except that the entrant grants Expertise Events and ATASDA the right to reproduce the digital photographs forwarded in with the entry form into a format for the purposes of the internal judging process and/or publicity and promotion.

Entry Deadline: All completed, signed entry forms, hard copy photographs and digital images must be postmarked no later than May 15, 2010 and must be sent altogether accompanying the entry form to Expertise Events.

Entry Fee: A fee of \$20 per entry is payable by cheque. Cheques should be made out to Expertise Events Pty Ltd and must accompany each entry form.

Length of exhibit: The participating artwork must be available for the duration of the Textile Art Festival, from June 25 - 27, 2010, and will remain in the possession of ATASDA or Expertise Events for this period. All entries must be available for display during the entire period from selection date to the end of the festival (June 27, 2010.) Artwork will be returned to entrants in July, 2010.

Finalists will be displayed at:
Textile Art Festival, Brisbane June 25 - 27, 2010.

Who Can Enter: Entry is open to the public. An entrant's artwork may be the work of more than one person as long as all parties who contribute to the artwork are nominated on the entry form as being an entrant. There is a limit of two entries per person or group. Full-time employees of Expertise Events or its subsidiaries, are not eligible to enter.

Mail entry forms and photos to: Textile Art Competition, Expertise Events, PO Box 6053, Frenchs Forest, NSW 2086, POSTMARKED no later than May 15, 2010. The completed entry should contain:

- One completed, signed entry form per artwork;
- Two hard copy photographs and two digital images of each entry.

SENDING ARTWORK FOR EXHIBITION

Deadline for receiving artwork: If you are selected as a finalist, you must then send your actual artwork for judging. The selected works must be sent by the entrant, at his or her own expense, to arrive no later than: June 18, 2010. Shipping details will be given at the time of notification that you have been selected as a finalist.

It will be up to the entrant to make an inquiry with Expertise Events on 02 9452 7575 to ensure receipt of delivery. No liability will be accepted by either Expertise Events or ATASDA for the failure of the postal system delivery.

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition. You will be required to send details of how you would like your entry returned and the funds/stamps to cover the cost of return.

DO NOT SEND ARTWORK PRIOR TO NOTIFICATION THAT YOU ARE CHOSEN AS A FINALIST.

COMPETITION CALENDAR

May 15, 2010

Deadline for entry form, CD and prints

May 25, 2010

Notification of 30 finalists with instructions for shipping actual entries

June 18, 2010

Deadline for receiving finalist's actual entries

June 25 - 27, 2010

Judging and announcement of the prizewinners, and display at Textile ART FESTIVAL

July, 2010

Artwork returned to owners



**2010 Textile Art Festival Competition
The Art of Recycling Entry Form**

Use one per entry – form may be reproduced.

Name: (First) _____ (Last) _____

Date of Birth (if entrant is aged 18 or under): _____

Address line 1 _____

Address line 2 _____

City _____ State _____ Postcode _____

Country _____

Tel (daytime) _____

Fax _____

Email _____

Title of artwork _____

Size (indicate in cm) (width ↔ x length ↓) _____

Date completed _____

The category to be entered is: (tick one)

- Wearable Art
- Textile Art to Live With
- Wearable Accessory
- Are you a Junior entrant (under 18 years of age at June 25, 2010)? _____

Is this design wholly original? Yes / No _____

If No, list the design source/pattern company and numbers here along with any other explanation required. _____

Describe materials used:

List techniques used:

Recycled Materials: List the recycled materials, how they have been used, and where they have been sourced. _____

I agree that by entering the competition I/we give permission to Expertise Events Pty Ltd (Expertise Events) and ATASDA to photograph my/our artwork and I/we agree and acknowledge that all copyright in the photographs that Expertise Events and ATASDA take of my/our artwork both current and future in time is that of Expertise Events and ATASDA. I/we further grant to Expertise Events and ATASDA a licence to produce, reproduce and publish in whole or part throughout the world my/our statement as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Textile Art Festival, special exhibit "Textile Art Festival Competition" or for and about textile art and creativity in perpetuity from time to time by Expertise Events and ATASDA or each of their successors and assigns I/we agree and acknowledge that I/we consent to any activity the performance of which would otherwise infringe my/our moral rights by Expertise Events and ATASDA. I/we understand that I/we retain the copyright in the artwork and the photographs which I/we submit with this entry save and except that I/we grant Expertise Events and ATASDA the right to reproduce the digital photographs forwarded in with the entry form into a format for the purposes of the internal judging process and/or publicity and promotion.

Entrant's AGREEMENT: *By signing and submitting the completed entry form I agree that I have read and understood the competition rules and accept them. I agree to abide by the rules and I will accept that the decision of the judges is final.*

Signature _____ Date _____

Name in full (printed): _____

ENTRY MUST INCLUDE:

- Completed entry form for each entry
- Two hard copy photographs and two digital images for each entry, submitted on a CD marked as set out in the competition rules.
- For each entry, an entry fee of \$20 payable by cheque made out to Expertise Events Pty Ltd.

MAIL TO: Textile Art Festival Competition, Expertise Events Pty Ltd, PO Box 6053
Frenchs Forest NSW 2086. POSTMARKED no later than May 15, 2010.

'THE ART OF RECYLING' THEME INTERPRETATION
75 words or less, printed or typed in space below

