



2010 BIGGAN DESIGN NECK ADORNMENT TEXTILE ARTS FESTIVAL COMPETITION

A judged Knitwear Design Competition
sponsored by Biggan Design Pty Ltd,
Australian Knitting Magazine
and Expertise Events

Rules and Entry Form

Prizes will be awarded based on the entrant's interpretation of the theme, and will be judged on creativity, workmanship, design appeal and commercial viability.

PRIZES

- 1st**
- \$500 worth of Textile Art Festival Cash (spending money to be spent entirely at the Textile Art Festival, Brisbane Exhibition Centre, 25 – 27 June 2010)
 - \$400 worth of Biggan Design DK yarn
 - Design and pattern featured in Australian Knitting
 - Design and pattern made into a limited edition kit available on www.biggandesign.com
 - Profile of winner and winning design on Biggan Design blog and newsletter
 - 1 year's subscription to Australian Knitting
- 2nd**
- \$200 worth of Biggan Design DK yarn
 - Design and pattern featured in Australian Knitting
 - 1 year's subscription to Australian Knitting
- 3rd**
- \$100 worth of Biggan Design DK yarn
 - Design and pattern featured in Australian Knitting
 - 1 year's subscription to Australian Knitting

Design Brief: To design a catwalk-inspired neck adornment – scarf, shawl, cowl, necklace or sculptural statement piece – that would be at home on the pages of a glossy fashion magazine.

Theme: '*Stitch with Style*'

Draw inspiration and interpret the fashion trends featured in Australian Knitting magazine's *Stitch with Style* features to fashion a knitted or crocheted neck adornment.

COMPETITION RULES

Entries are to use predominantly Biggan Design 100% Australian Merino First Cross DK / 8 ply Yarn. Entries must interpret the theme "Stitch with Style". All entries must be original. An entrant may apply either crochet or knitting techniques or both.

Size of Entries: Actual design works must weigh no more than 3kg. When the design work is packed for shipping the package must be: maximum length on longest side no more than 1 metre and maximum girth (measured around the other two dimensions) no more than 140cm. Packages must be able to be mailed to a post office box in Queensland for final judging. (Finalists will be advised of the actual mailing address.)

Labelling: A label with the entrant's name, address, telephone number, email and the name of the design work must be securely attached to the inside of the design work.

Time Frame: The entry must have been completed after December 2009 – not prior to this – to be eligible for this competition.

Insurance and Responsibility: Biggan Design, Australian Knitting and Expertise Events will take all care but no responsibility for any damage or theft of an entry that occurs while design work is in the care of Biggan Design, Australian Knitting and Expertise Events. If insurance of any kind is required, this is the responsibility of the entrant and will be at their cost.

Each entrant may enter up to two design works. In the first instance, an entrant must send an entry form with two hard copy photographs and two digital images of the design work, and a hard copy and digital copy of the pattern for the design work. A panel of judges will then select up to 30 finalists from the hard copy photographs and digital images of the works and the pattern. The judges' decision is final.

Upon seeing the final works, the organisers reserve the right to decide which works will be included in the exhibition. The organisers reserve the right to refuse any work that does not match the images submitted to the judges. The judges may reserve the right to withhold an award if the standard of work does not warrant the award, or award two equal winners who share the prize.

Hard Copy Photographs, Digital Images and Word Document: Patterns, hard copy photographs and digital images of the entries will not be returned to the entrant. Each entrant must send two hard copy photographs and two high-resolution (over 300 dpi) jpgs, and a hard copy and a Word document copy of the pattern for each design work entered. One photograph must be a full view of the design work and the other must be a close-up view showing the details of the work. All digital images and Word documents must be submitted on a CD.

There must not be any modifications including any colour correction on the CD. You may crop the background only. On the back of each hard copy photograph and individual digital image (including the CD itself), you must identify your name, design work title and size. CDs must be finished when you write them, so they can be opened. All hard copy photographs and digital images submitted must be of good quality and well lit. The hard copy photographs and digital images will be used for selection purposes and/or publicity and promotion and the final design works selected for the exhibition will be professionally photographed for publicity and all other purposes as Biggan Design, Australian Knitting and Expertise Events see fit in their absolute discretion.

Copyright & Moral Rights: By entering the competition, an entrant gives permission for Biggan Design, Australian Knitting and Expertise Events to photograph their design work, and agrees and acknowledges that all copyright of the photographs that Biggan Design, Australian Knitting and Expertise Events takes of an entrant's artwork, both current and future in time, is that of Biggan Design, Australian Knitting and Expertise Events. The entrant further grants to Biggan Design, Australian Knitting and Expertise Events a licence to produce, reproduce and publish in whole or part throughout the world an entrant's pattern and statement as is submitted on the entry form, which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Textile Art Festival, special exhibit "Textile Art Festival Competition" or for and about textile art and creativity in perpetuity from time to time. Entrants agree and acknowledge that they consent to any activity which would otherwise infringe their moral rights by Biggan Design, Australian Knitting and Expertise Events. The entrant retains copyright in the design work and the photographs which the entrant submits with their entry, save and except that the entrant grants Biggan Design, Australian Knitting and Expertise Events the right to reproduce the digital photographs forwarded in with the entry form into a format for the purposes of the internal judging process and/or publicity and promotion.

Entry Deadline: All completed, signed entry forms, hard copy photographs and digital images, hard copy and digital patterns must be postmarked no later than 17 May 2010 and must be sent together with the entry form to Biggan Design.

Length of exhibit: The participating artwork must be available until and for the duration of the Textile Art Festival (25-27 June 2010), and will remain in the possession of Biggan Design, Australian Knitting and Expertise Events for this period. All entries must be available for display during the entire period from selection date to the end of the festival (27 June 2010.) Design work will be returned to entrants in August 2010.

Finalists will be displayed at: Textile Art Festival, Brisbane Exhibition Centre, 25-27 June 2010

Who Can Enter: Entry is open to the public. An entrant's artwork may be the work of more than one person as long as all parties who contribute to the artwork are nominated on the entry form as being an entrant. There is a limit of two entries per person or group. Employees of Expertise Events, Biggan Design and Australian Knitting or its subsidiaries are not eligible to enter.

Mail entry forms and photos to:
Textile Design Competition
Biggan Design
PO Box 798
Kenmore QLD 4069

Entries must be POSTMARKED no later than 17 May 2010.

The completed entry should contain:

1. One completed, signed entry form per design work
2. One completed pattern in both hard copy and Word document format on CD
3. Two hard copy photographs and two digital images of each entry

It will be up to the entrant to make an inquiry with Biggan Design on 07 3378 4453 to ensure receipt of delivery. No liability will be accepted by either Biggan Design, Australian Knitting or Expertise Events for any failure of the postal system delivery.

SENDING DESIGN WORK FOR EXHIBITION

Deadline for receiving design work: If you are selected as a finalist, you must then send your actual design work for judging. The selected works must be sent by the entrant, at his or her own expense, to arrive no later than **18 June 2010**. Shipping details will be given at the time of notification that you have been selected as a finalist.

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition. You will be required to send details of how you would like your entry returned and the funds/stamps to cover the cost of return.

DO NOT SEND DESIGN WORK PRIOR TO BEING NOTIFIED THAT YOU HAVE BEEN CHOSEN AS A FINALIST.

COMPETITION CALENDAR

17 May 2010

Deadline for entry form, pattern, CD and prints.

31 May 2009

Jury selection of finalists

4 June 2010

Notification of 30 finalists

18 June 2010

Deadline for receiving design work.

25-27 June 2010

Judging and announcement of the prizewinners

August 2010

Design work returned to owners.



2010
Biggan Design Neck Adornment
Textile Art Festival Competition Entry Form

Use one per entry – form may be reproduced

Name: (First) _____ (Last) _____

Date of Birth (only if entrant is aged 18 or under): _____

Address _____

City _____ State _____ Postcode _____

Country _____

Tel (daytime) _____

Fax _____

Email _____

Title of artwork _____

Year completed _____

Is this design wholly original? Yes / No

Materials _____

Techniques _____

Biggan Design DK yarn (List colours, dyelot and quantities used, how they have been used, and where they were sourced/purchased)

Decorations, embellishments and fastenings (List everything used, how it was used, and where it was sourced/purchased)

I agree that by entering the competition I/we give permission to Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) to photograph my/our artwork and I/we agree and acknowledge that all copyright in the photographs that Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) take of my/our artwork both current and future in time is that of Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events). I/we further grant to Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) a licence to produce, reproduce and publish in whole or part throughout the world my/our statement as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Textile Art Festival, special exhibit "Textile Art Festival Competition" or for and about textile art and creativity in perpetuity from time to time by Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) or each of their successors and assigns I/we agree and acknowledge that I/we consent to any activity the performance of which would otherwise infringe my/our moral rights by Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events).

I/we further grant to Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) a licence to produce, reproduce and publish in whole or part throughout the world my/our pattern as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Textile Art Festival, special exhibit "Textile Art Festival Competition" or for and about textile art and creativity in perpetuity from time to time by Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) or each of their successors and assigns I/we agree and acknowledge that I/we consent to any activity the performance of which would otherwise infringe my/our moral rights by Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events). I/we understand that I/we retain the copyright in the artwork and the photographs which I/we submit with this entry save and except that I/we grant Biggan Design Pty Ltd, Australian Knitting and Expertise Events Pty Ltd (Expertise Events) the right to reproduce the digital photographs forwarded in with the entry form into a format for the purposes of the internal judging process and/or publicity and promotion.

ENTRANT'S AGREEMENT: *By signing and submitting the completed entry form, I agree that I have read and understood the competition rules and accept them. I agree to abide by the rules and I will accept that the decision of the judges is final.*

Signature _____
Date _____

Name in full (printed) _____

ENTRY MUST INCLUDE:

- Completed entry form for each entry
- Two hard copy photographs and two digital images for each artwork submitted on a CD, marked as set out in the competition rules.

MAIL TO:

Textile Design Competition
Biggan Design
PO Box 798
Kenmore QLD 4069

POSTMARKED no later than 17 May 2010

'STITCH WITH STYLE' THEME INTERPRETATION
75 words or less, printed or typed in space below